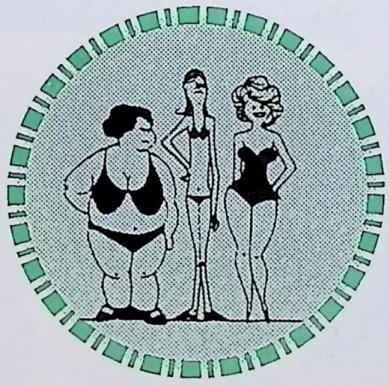
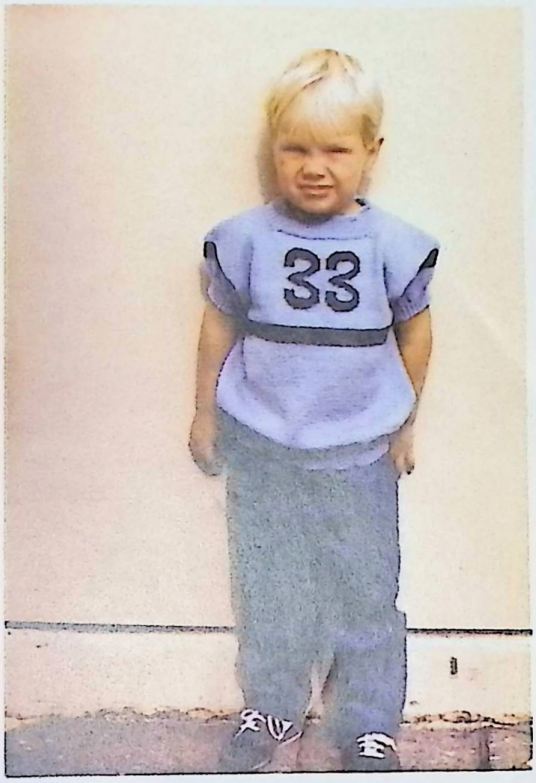
Pat's Patterns

Knits that fit everybody, regardless of the shape you are in!

May 1990





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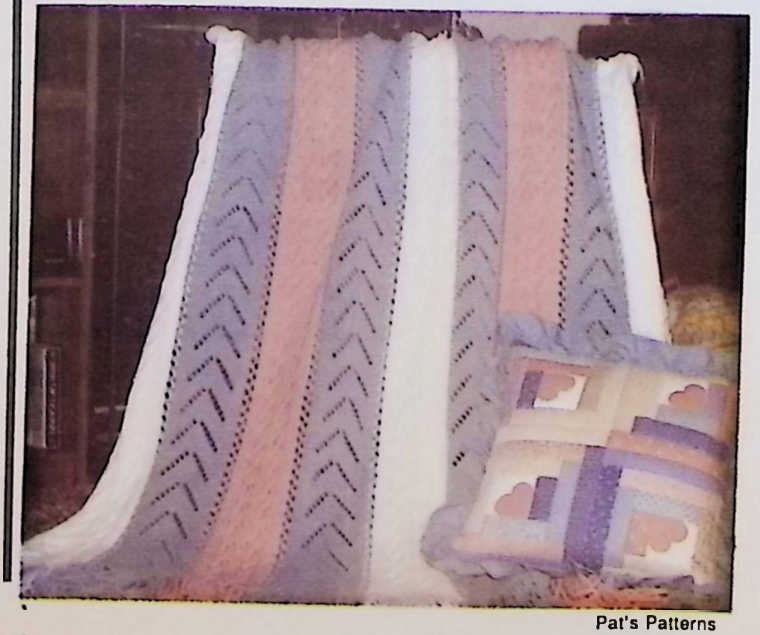


Newborn Hats

Joyce Chamberlain

Yarn: baby, fingering, 2/12, or double 2/24.
Tension: 6. Gauge will vary with the machine and yarn.
Machine: any standard 4.5 mm plus ribber or garter carriage.
Size: newborn.

Over 90 needles cast on for 2 x 2 ribbing. Knit 6 inches (about 30 rows). Transfer all ribber stitches to the main bed. Remove scrap yarn or garter bar.

Set up 45 needles on the main bed and rehang the stitches on these needles, doubling them up. Knit 1 row.

Remove stitches as before. Push back 22 needles to non-working position and rehang the stitches on the 23 needles in work position, doubling them up. Knit 1

Push 11 needles back and rehang onto these 12 needles, doubling again. Knit 1 row.

Cut yarn leaving an 18" tail and place stitches off needles onto yarn. Gather up the stitches and sew seam. Add a pom-pon and a cuff.

EASY TUCK STITCH TOP

Lois Blystone

Yarn: double 14/2 cotton.
Gauge: 6.5 sts & 13.5 rows = 1" in the tuck stitch design after machine washing and machine drying.
Tension: 8.
Machine: Brother 930.
Stitch Pattern: #907 from my book, *Design Favorites* (book is $10, disk is $8 - plus $1.00 p/h). The stitch pattern is also included on page 4.
Finished garment measures: 36" - 38" - 40" - 42" - 44" - 46" - 48".

BACK

Cast on 118 - 124 - 130 - 136 - 143 - 150 - 156 stitches for 1x1 rib and knit 13 rows at tension 1/1. Transfer the ribber sts to the MB.

RC000. Start the tuck pattern and knit the number of rows needed for your underarm measurement including the ribbing:

12" = 90 rows
13" = 102 rows
14" = 116 rows
15" = 130 rows
16" = 144 rows

(I have allowed for the underarm increase rows here).

Beginners note: after the sts are on the main bed the carriage is at the left. As you knit to the right in stockinet you should program the pattern.

Put marker strings at the outside edges of the work to aid in seaming.

RC000. Knit in the pattern increasing one stitch each side of every 3 rows 20 times for all sizes. Again put markers on the outside sts to mark the underarm.

RC000. Knit even to row 108 - 114 - 122 - 128 - 136 - 142 - 148. Bind off the center 40 sts for all sizes and scrap off the shoulder sts.

FRONT

Knit the same as the back till the underarm marker strings are in place. Knit to row 40 - 46 - 54 - 60 - 68 - 74 - 80.

Shape front neckline: Bind off the center 20 sts and divide the work. RC000. Knit decreasing 1 stitch at the neck edge every other row 10 times, then even to row 68. Scrap off the shoulder sts.

Repeat for the other side of the neckline.

NECKBAND

Join one shoulder.

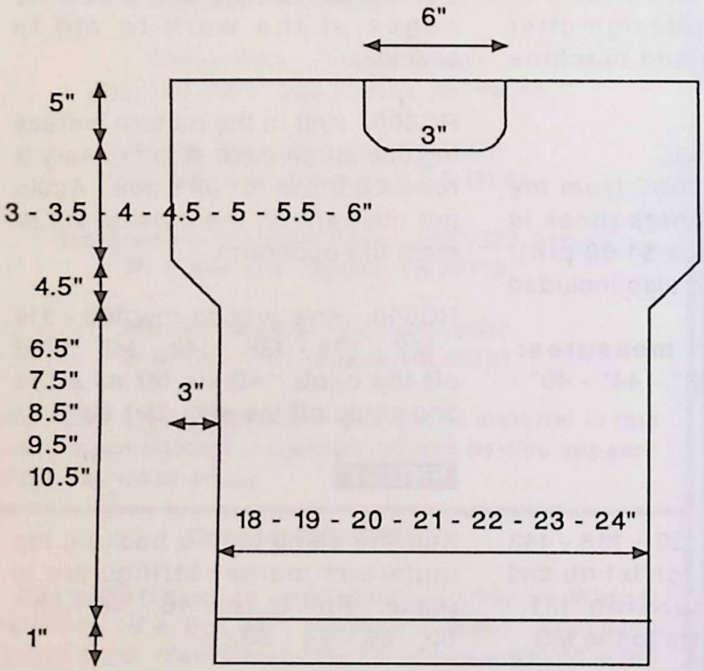
Pick up 120 sts and knit 20 rows in stockinette, decreasing the tension from 8 to 5 then back up. Hang a hem from the cast on row. Bind off the sts.

Join the other shoulder.

ARMBANDS

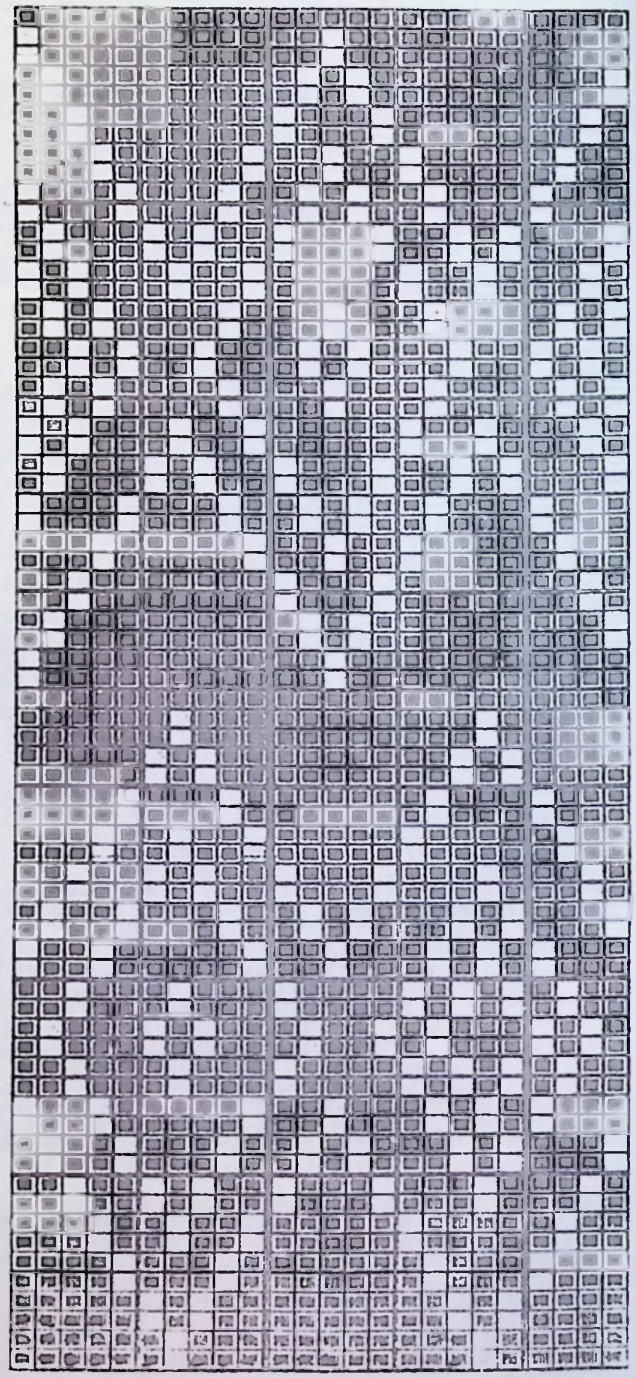
Pick up 90 - 100 - 110 - 116 - 120 - 126 - 130 sts from between the markers and knit 20 rows as for the neckband and hang a hem. Bind off.

Seam the ends of the neckband and the underarm seams.



See photo on page 2.

Tuck stitch is a stretchy stitch, so is a good choice for garments that may need a little extra "give" in some areas as shown in this photograph.



Cables and Eyelet Afghan
(continued from page 5)

Make a fringe: Cut yarn in about 12" lengths. Hook 2 strands into every other stitch. For the fringe in the center of the joinings I used the color of the end of the yarn, hooking into the 4 beginning or ending loops (2 of each color).

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CABLES AND EYELET AFGHAN

Carolyn Behrendt

Size: approximately 45" x 70" before fringing.
Yarn: (all skeins contain 3.5 oz.) 6 skeins of sage green, 3 skeins of dusty rose and 5 skeins of off white.
Machine: This was knitted on the LK 140, 6.5 mm machine. If you are making it on any other chunky or bulky you might have to make the cables a 4 stitch cable instead of a 6 stitch cable. Otherwise, I don't think they will turn.
Gauge: not really all that important.
Photograph: see page 2.

STRIP # 4

Make 3 off-white strips and 2 dusty rose strips. Each strip is approximately 5" wide and each strip takes about 5 oz. of yarn.

Bring 29 needles to work position, then at **each side** return the second needle to non-knitting position (A). There are 29 needles in work position. Crochet cast on across.

- is a needle out of work (A)
+ is a reverse stitch
x is a plain knit stitch
c is a stitch for a cable

X-XXX+CCCCCC+XXXXX+CCCCCC+XXX-X

Knit 4 rows.

Ravel down stitches for reverse stitch and latch back up. C3L. Knit 8 rows. Repeat from * to *. You will turn your last cable on row 420. Knit 4 rows. Work reverse stitch. Bind off all but the stitches on the end needle at each side.

STRIP # 5

Make 4 in sage green. Each strip is approximately 5" wide and each takes abourt 4 oz. yarn.

Bring to knitting position 21 needles then skip a needle **at each end** and bring one more needle up each end. 23 needles in work position. Crochet cast on.

- is a knit stitch
> means to transfer this stitch on top of the stitch at the right
< means to transfer this stitch on top of the stitch at the left
o is a needle out of work

-0--------->-<---------0-
-0-------->---<--------0-
-0------->-----<-------0-
-0------>-------<------0-
-0----->---------<-----0-
-0---->-----------<----0-

Tension 6 knit 2 rows plain. Begin the design shown above. Start with the top row and then fo to the bottom of the pattern and work up. Knit 2 rows after each transfer row. Knit to row 424. Bind off.

To put together use the same method you would when putting hairpin lace together. Always start with the green strip, neginning at the top, and ravel the end stitch down 4 rows so you have 2 loops. Then ravel the off white strip down so you have 2 loops. Pull the 2 off-white loops through the 2 green loops. Continue this way, alternating pulling white through green then green through white, until you are at the end. Add another strip, start with the other side of the green strip, taking up 2 loops, pick up 2 loops from the rose color strip. Continue on until all strips are together.

This is the order to put them together: off-white, green, rose, green, off-white, green, rose, green, off-white.

EDGE STRIPS

Bring 5 needles to work position (x-xxx-x) and crochet cast on. Tension 7 knit 212 rows. The edge strips are knitted looser and this keeps the edges from curling!

To attach the edge strips you will do it in somewhat the same manner as for the other strips, except you will take 1 loop from each side of the edge strip to make your 2 loops. The edge strip is done looser and it doesn't look like it will fit, but it does.

Please turn to page 4.

HINT OF THE SOUTHWEST - VEST

Cathy Hale

Yarn: double 2/24 (Heirloom's Parade) is three colors. I used turquoise as the main color and orchid and candy lavender for the contrast colors. My daughter picked out the colors and, believe it or not, they worked!
Gauge: 7.5 sts and 10.5 rows = 1".
Tension: I used 7, but check your own gauge.
Machine: Brother 930 with ribber, but any standard gauge electronic or punchcard machine with ribber will do.
Accessories: a 4-color tension pole from the color changer is a handy gadget when knitting with multiple colors, but this is not absolutely necessary.
Size: 40" finished chest measure ment. If you subtract 8 stitches from each piece you'll get a 38" size and if you add 8 stitches to each piece you'll get a 42" size. Additional sizes are possible by doing a bit of math.

FRONT

Using orchid cast on 150 stitches in 1x1 rib. Tension 3 knit 34 rows. Transfer all ribber stitches to the main bed.

Change to turquoise for the background yarn and tension 7. Knit in fairisle to row 151 as you alternate the candy lavender and orchid as the contrast colors of the designs.

At row 151 bind off 7 stitches on the carriage side. Knit one row and again bind off 7 stitches on the carriage side. This is the armhole shaping.

Knit to row 206. Note the punch-card row _____. Carriage on right. Set carriage for hold and put needles 68 left through 12 right in hold position. Knit the right shoulder, decreasing one stitch on neck side every other row till you reach needle 26 right. Knit even to RC 246. Knit one row without pattern. Scrap off.

Put the center 24 needles into rowk and take off on scrap knitting.

Put card back to number at start of neck. Read card without knitting, then put RC back on 206 and knit the left shoulder the same as the right - reversinhg shapings. Scrap off.

BACK

Same as above except after the armhole decreases knit straight up to row 246 in pattern. Mark between stitches 27 and 27 on both sides for the neck edge (mark with a contrast piece of yarn).

Join right back and front shoulders with your favorite method, i.e. linker, kitchener stitch, etc.

NECKBAND

Cast on in 1x1 rib 152 stitches in turquoise. Using tension 3 knit 24 rows and transfer the rib stitches to the main bed. Hang the neck area of top onto these stitches. Knit one or two rows tension 10 and cast off by hand or with a linker.

Join the second shoulder the same way you did the first one.

Turn the neckband to the inside and **loosely** slip stitch in place.

ARMHOLE RIB

Cast on 1x1 rib 136 stitches in candy lavender and use tension 3

QUICK AND EASY GIFT IDEAS

Sue Cole

Editor's note: I have had these patterns and hints improperly filed in my "Pat's Patterns" file for at least two years. How nice that they materialized today!

DISHCLOTH # 1

Use 4 strands of 14/2 cotton or any other inexpensive cotton mill ends to equal about the thickness of *Speed Cro-Sheen.* Depending on your preference, use tension 9 or 10. I like to use Brother card # 1 as a tuck stitch design, but use it on double length. Any other basic tuck card can be just as useful.

Since these cottons shrink a lot when machine washed and dried, don't skimp on the number of stitches and rows you use. Feel free to experiment with different numbers of stitches and rows.

E-wrap cast on over EON from 24-0-25. Knit 1 row left. Bring all of the alternate needles to knitting position. As you knit the next row program the tuck stitch pattern. Now knit 100 rows, making an eyelet EOR at the second needle in from each edge. Carriage at the left. Transfer EOS to the needle beside it and put these alternate empty needles in "A" position. Knit one plain row then bind off.

You can crochet a pretty shell edging around, or do the "loopy" edge which follows:

Loopy edge - With wrong side facing you hang any 3 stitches on 3 needles. Do not use part or slip levers. Use a smaller tension than you used for the cloth. *Knit 8 rows. Pick up the next 3 stitches at the left of the stitches already on the needles and hang these on top of the 3 same 3 needles.* Repeat from * to * the entire way around. Take the last 3 stitches off on a drawstring and sew in the ends.

DISHCLOTH # 2

This one is made from point to point, similar to the popular hand-knit version. Start by e-wrapping 3 needles. Knit 1 row. *Pull the next new needle to work position beside the carriage. Knit 1 row.* Repeat from * to * until you have the width you want. Then reverse the shaping by decreasing the end stitch onto the second stitch (at each side) followed by knitting 2 rows. Continue in this way until just 3 stitches remain. Bind off. Crochet around or loopy edge around.

If you want decorative holes around the edges, start with the 3 sts, but do full fashioned increases by moving the edge stitch outwards by one needle and leave the empty needle in work. Then, to decrease, set up a 7-prong transfer tool like: I . I I and use it with the single needle out to each side to do the decrease, but leave the empty needle in work position to make the eyelet.

PINCUSHION

This is a good way to "sample" your designs and make use of them. Use sport weight yarn and tension 7 or 8 (tight knit). Cast on 30 or 40 or 50 stitches with e-wrap of quick cast on. Knit about 50 rows, depending on design, with design right side up.

Knit 1 row at tension 10 for a turning row.

Knit the second half with the design upside down at normal tension, then either scrap off or take off on a garter bar. Rehang the beginning and end, right sides together on the same needles and bind off. Sew up side and stuff. Or, if desired, make two separate pieces, then sew together on the wrong side, leaving one side open for stuffing. Either stuff with a bar of soap, or I stuff mine partially with fiberfill on the ends and with human hair clippings in the middle. This may sound strange, but a sewing teacher I had told us to do that to keep the needles from rusting. It works! Just don't use really short hair (less than 1") or permanented hair."

I crochet a shell edge around mine: *sc 1, skip 2 sts, dc 3 in next st, skip 2 sts.* Repeat from * to * around.

More ——→

A KNITTER'S DICTIONARY

Patricia J. Wetzel

PILLOW TOPS IN FAIRISLE

Cast on 49-0-49 and knit 140 rows. Bind off. Make another one the same. Sew purchased ruffle to front with the raw edge to the raw edge of the pillow top, then sew the back to the front, enclosing the edge of the ruffle. Use a 14" square pillow form.

PILLOW TOP IN WEAVING

Use 45-0-45. With 2 strands of 2/24 and tension 6 or 7 and knitting worsted for the weaving yarn, knit 4 rows plain. De weaving for 136 rows (a couple more or less, depending on the design). Knit 4 rows plain then bind off. I then used the same card as a tuck stitch design for the back side with 47-0-47 and 200 rows. For this one I used 1 7/8 yards of a purchased ruffle for this one.

SHOULDER PADS

Do like the simple diagonal dishcloth, but only go to 20-20 or 30-30 and back. Cut a 4" square of filling and a 6" square of filling. Stack the filling squares on top of each other on the shoulder pad and fold the shoulder pad over it into a triangle. Stitch by hand around the edges of the filling. Either sew into the garment or use velcro strips to make them removable.

We accidentally omitted this page last month, for which you have our apologies. Are you enjoying our lighthearted "daffy" nitions?

When you are told to do something **by hand** it means you do not use the carriage or other gadget to do it automatically.

"C" position is what Studio machines call a needle that is in selected position. Selected position needles are forward to the point where the tip of the open latch is just in front of the sinker posts. This same needle position is "D" on a Brother machine. Brother machines do not have a needle position that is called "C". Do you see?

A **cable** could be a telegram from a friend or it could be the wire that a circus performer walks on. But ind the context of knitting, a *cable* is a textured effect which results when one or more stitches are twisted around another one or more stitches. This is a decorative effect. The name "cable" is no doubt derived from the fact that this resembles a twisted rope (otherwise known as a cable). There are all kinds of cable variations. For more information, please refer to my *# 9 Cables and Beads* issue of Four Seasons ($10.50 ppd).

If you wish to **cast off** to finish a piece of knitting this does not mean that you pull your anchor aboard! It means you will knit a very loose row from right to left. The carriage is at the left. Break the yarn. Beginning at the right you lift the first stitch off onto your latch hook. *Lift the next stitch onto the latch hook. Pull the new stitch through the old stitch.* Repeat from * to * until you have pulled the last stitch through the previous stitch. Pull the yarn tail through the last stitch. This is the kind of finish that a linker does. This elasticity of this edge is directly related to the stitch size of the last row knitted.

A **cast on comb** is hooked into the beginning row of stitches in order to provide downward pull and lessen the likelihood of knitting errors such as dropped stitches. All Japanese machines must use a ribber cast on comb when knitting ribbed stitches. Some Japanese machines also have a single bed cast on comb. Passap owners can knit without a ribber cast on comb.

Cast on combs are tend to get tangled up with ravel cords and other small tools. The best way to store them is to hang them on a hook or nail on the wall. I've tried standing them on end in a corner, but they always manage to clatter to the floor and startle me. Have you ever struggled to insert or remove a bent wire? That's nearly impossible - so don't bend them!

MEGAN'S DRESS

Sylvia Stewart

Yarn: Paton's Camilla.
Gauge: 7.75 sts and 11 rs = 1".
Tension: 7.
Machine: Studio 700.
Girl's sizes: 4 - 6 - 8 - 10.
Photo: see page 2.

SKIRT

With scrap yarn cast on 48 - 62 - 62 - 62 stitches. Knit several rows and 1 row with the ravel cord ending at the right side.

RC000. With main yarn knit even to row 484 - 528 - 564 - 596, marking each side of these rows:

4: 121 and 363
6: 132 and 396
8: 141 and 423
10: 149 and 447.

To keep the edge from rolling drop the 2nd, 4th and 6th stitches from the bottom edge and put the latch tool under 2 bars and catch the top bar. Go under the next 2 bars and repeat for the entire length. You will want to stop every 50 or 60 rows instead of waiting until you are finished.

Remove to scrap yarn. Rehang with right sides together and bind off.

The seam is the back center and the marked rows are each side.

BODICE FRONT

With the wrong side facing pick up 108 - 116 - 124 - 132 stitches, gathering slightly between markers.

RC000. Knit even for 34 - 44 - 56 - 56 rows. Decrease evenly across to 100 - 104 - 112 - 120 stitches.

RC000. Knit even to row 72 - 78 - 82 - 98.

***

Shape armholes: RC000. Bind off 6 stitches each side then decrease 1 stitch each side every other row 2 - 2 - 4 - 7 times. Knit to row 38 - 44 - 50 - 56. Bind off the center 20 stitches. Put all needles to the left in hold position or remove to a stitch holder. On the remaining half decrease 1 stitch at the neck edge every other row 11 times. Shape the shoulder by putting needles in hold position at the arm edge every other row as follows:

4 - 5 sts 3x then 6 sts 1x
6 - 5 sts 1x then 6 sts 3x
8 - 6 sts 3x then 7 sts 1x
10 - 6 sts 2x then 7 sts 2x.

Remove to scrap yarn and repeat for the other half.

BACK

Knit as for the front to ***.

RC000. Remove all stitches to the left to scrap yarn and continue on the remaining half. Bind off 6 stitches at the arm edge then decrease 1 stitch at the arm edge every other row 2 - 2 - 4 - 7 times. Continue even to row 60 - 66 - 72 - 78. Bind off 21 stitches at the neck edge and shape shoulders as for front. Remove to scrap yarn and knit the other side to correspond.

Do not join shoulders.

COLLAR

With scrap yarn cast on 21 - 23 - 25 - 26 stitches. Knit several rows and 1 row with the ravel cord. Mark the right side for outer edge.

RC000. Knit even for 60 - 66 - 72 - 78 rows. Now decrease 1 stitch at the right edge every 13 - 12 - 11 - 12 rows 7 - 9 - 11 - 12 times. Knit 1 - 2 - 3 - 2 rows. Row 152 - 176 - 196 - 224.

Now decrease 1 stitch each side every other row 5 times. Bind off.

Knit second piece, reversing.

JOINING

With the right side of the front facing you hang shoulders on machine. Now eith the right side of each collar piece facing you hang over each shoulder, being sure to keep the decreased edge at the outer edge. Now with the wrong side of the back facing you hang these shoulder stitches over everything and bind off all stitches.

SLEEVES

with scrap yarn cast on 94 - 98 - 100 - 104 stitches. Knit several rows and 1 row with the ravel cord to end at the right.

RC000. Increase 1 stitch each side every 8 rows 11 - 13 - 15 - 17 times (116 - 124 - 130 - 138 stitches and row 94 - 106 - 122 - 138).

Shape the cap by putting 6 needles in hold position opposite the carriage 2 times and 2 stitches 28 times (34 needles in hold each side). Remove to garter bar.
With the right side of the arm edge facing you pick up 86 - 94 - 100 - 108 stitches along arm edge. Rehang the stitches from the sleeve over these stitches by putting 4 stitches on each of the center 10 needles. Bind off.

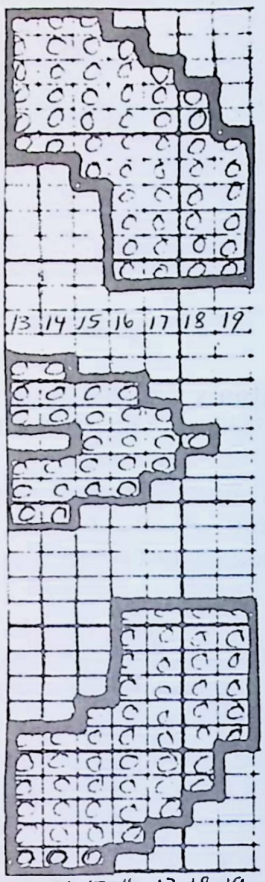
CUFF

Rehang the bottom edge, decreasing to 50-60 stitches. In 1/1 rib at tension 2 knit 34 rows and bind off loosely.

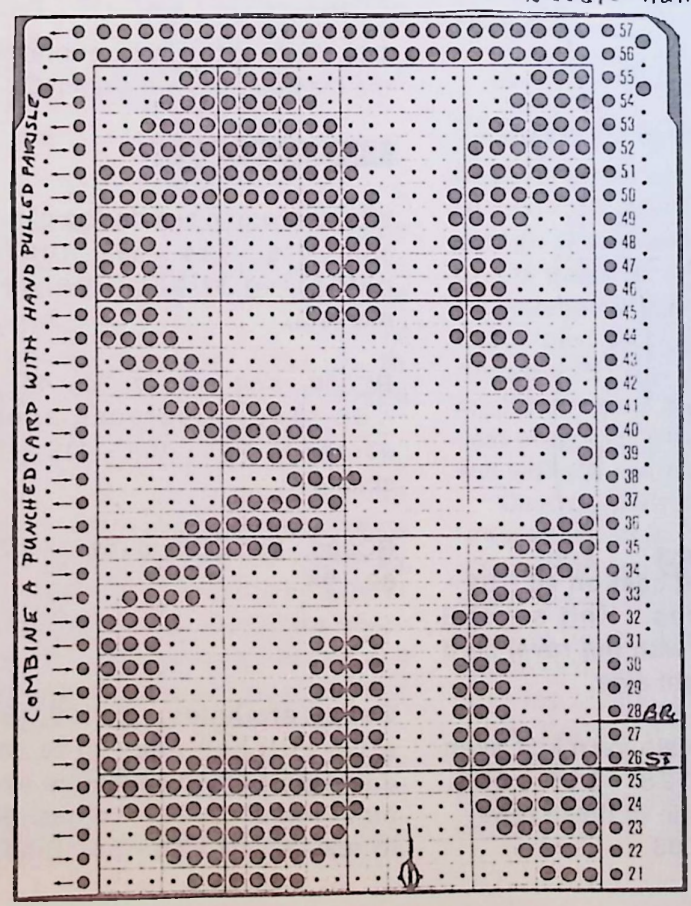
FINISHING

Crochet a small edge around neck edge. For collar/tie crochet 1 row sc evenly around edge, then work 1 row as follows: sc in first st, chain 5 + sc in the next stitch, chain 5 +

Repeat around from + to +.



13 14 15 16 17 18 19
Needle numbers



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LETTERMAN'S PULLOVER

Patricia J. Wetzel

This pattern is written so that beginners can knit it with no problems.

Yarn: Amber Academy in palest turquoise and copper, about 5 oz. will make any of the sizes.
Gauge: 7.75 sts, 11 rows = 1".
Tension: 7.
Machine: Studio 700, but can be knitted on any standard gauge punchcard or electronic machine.
Child's sizes: S(2-4) - M(6-8) - L(10-12).
Photograph; see our grandson Mikey on the front cover.
Fairisle motif: punchcard and graph are on the facing page (12).
Notes: Owners of electronic machines can input the entire design, which is 31 stitches wide and 35 rows tall. You will knit this single motif in the center of the garment, ignoring the special steps necessary for punchcard machines. Owners of punch card machines should punch the card as shown, then work from the graph as instructed later.

FRONT

Tension 0/0 with main color cast on 94-108-124 stitches in 1:1 rib, ending the cast on at the right. Tension 1/1 all sizes knit 22 rows of ribbing, ending at the right. Transfer all ribber stitches to the empty needles on the main bed. Remove ribber weights. Change to main carriage.

RC000. Tension 7. Still with main color knit to RC 68-84-112. Remove the cast on comb at this time. Change to the chosen contrast color and knit 10 rows (RC shows 78-94-122).

The righthand needle with a stitch on it is needle # 47-54-62. Scrap off (or remove the work on a garter bar) then rehang exactly 3 needles to the right. In other words put the righthand stitch on needle # 50-57-65. This step is essential so that the "33" will be centered on the garment.

All sizes change to main color and knit just 3 rows. The carriage is at the left. Lock card in place with the pattern row marked "ST" showing if you have a Studio - with the pattern row marked "BR" if you have a Brother.

Please refer to your manual if you have never knitted a motif! Program the first row of your motif as you knit the next stockinet row to the right. If memory serves me correctly Studio need only knit the row with the card locked, **then** add the cams at each side of the carriage, but Brother must place the 24 stitch green point cam behind the center 24 needles, take the carriage outside the lefthand turn mark, and set the change knob to "SM" before knitting to the right.

Now set the carriage for fairisle knitting of motifs (Studio set cam on the fairisle symbol and be sure the side levers are pushed back to the motif cams. Brother push in the "MC" button.

Both machines unlock the card. Set the RC000.
Number the rows of the **graph** from bottom to top, beginning with 0 then 1 then 2 then 3 and so forth.

Right now the center 24 needles are programmed for the part of the fairisle motif that is punched out on the card. That part will knit automatically. But you must read the graph and set up the needles for the contrast color for the 7 stitches wide graphed portion of the design.

Do **not** put the hold button or russel levers on!

The RC says 000. Look at the graph and you will see that when the RC says 0 you must **put in hold position** righthand needles numbered 13, 14, and 15, so do that now.

Thread the contrast color into the auxiliary feeder of the sinker plate assembly (the feeder closest to your body). You can take this yarn end between the two beds and tie it to a clamp before inserting it into the feeder, or hold the tail down at the side of the knitting.

Knit to the left and the needles you

Help stamp out illegal copying! This line of print will be red if the copy is legal

pulled out plus all other design needles knitted the contrast color while all other needles knitted the main color.

RC now shows 002, so bring to hold position (or selected position) the marked stitches on the graph, which are at righthand needles numbered 13, 14, 15, and 16. Knit this row.

Following the graph continue in this fashion until the entire design has been knitted. This is 35 rows so the design ends when the carriage is at the left.

Break contrast yarn and set the carriage for normal stockinet knitting. Just with main yarn knit 5 rows. The carriage is at the right.

Before you began the design it was necessary to shift the garment to the right by 3 needles. Now, to avoid confusion when shaping the neckline, please rehang the sweater onto the center needles as it began. Now the extreme right- hand needle in use is again # 47- 54-62.

Shape front neckline: Break a yard of contrast color yarn and fold it in half. Thread this doubled yarn into a tapestry or double eye needle. Lift the center 40-32-24 stitches off onto this contrast colored yarn (yarn holder) and tie both ends to avoid losing stitches.

When instructions tell you to take off the center 40 stitches, you must divide to figure out that 40 stitches in the center means 20 stitches at each side of 0.

Refer back to the editorial on garter bar usage in the April issue. Take all of the stitches at the left of the center off onto a section of garter bar and suspend the bar from the sinker posts as shown in that article. If you do not have a garter bar you can put the lefthand needles in hold position and set the carriage for partial knitting so these needles will not knit.

[Reprints of the garter bar article are $1.00 each plus a stamped, self-addressed envelope.]

Now you will shape one side of the neckline. RC000. Always doing a full fashioned decrease at the neck edge, knit as you decrease one stitch at the neck edge on these RC:

S = 1, 3, 6, 10, 15
M = 1, 2, 3, 5, 7, 9, 12, 15, 19, 24
L = 1, 2, 3, 4, 5, 7, 9, 11, 13, 15, 18, 21, 24, 27, 31.

After the last decrease you should have 22-28-35 shoulder stitches and the first stitch at the left is on needle # 26-27-28.

Without resetting the RC continue without any more decreases to RC 22-28-32. Scrap off these shoulder stitches.

Put these empty needles in "A" position and push the carriage to the extreme left side of the bed. Rehang the stitches at this side placing the righthand stitch on righthand needle # 5-10-15

Depending on the size you are knitting, you have to do 5-10-15 neck decreases so by placing the stitches on the needles as instructed above, you will know that all of the neck stitches have been decreased away when there are no stitches remaining at the right side of center 0.

If my "help" confuses you, go ahead and hang the lefthand side onto the same needles these stitches were removed from. In this case the left edge stitch goes onto needle # 47-54-62.

Thread yarn. Tension 7 and RC000 knit this side to correspond to the first side, remembering that the neckline of this part is at the right side.

BACK

Knit the same as the front through the 10-row contrast color stripe. RC000. With main color knit even to RC 66-72-76. Scrap off 22-28-35 stitches at each side for each shoulder and scrap off the center 50-52-54 stitches for the back neck.

NECKBAND

Right sides together join one shoulder seam (hang the stitches of the back and front of one shoulder on the machine needles then do a latch tool bind off).

Place the carriage at the left side of the machine. Purl side of sweater facing you pick up all scrapped off neckline stitches plus 14-18-22 stitches along each side of the front neckline. When all 118-120-122 stitches have been picked up, tension 7 with main color knit to the right. Transfer every-other stitch to the ribber and insert comb and hang weights. Tension 1/1 all sizes knit 16 rows of ribbing. Carriage is at the right. Tensions as loose/large as they go (slightly above 10/8) knit one row to the left. Remove weights and comb. Cast off. [If you don't know how to cast off refer to the

definition in *The Knitter's Dictionary*.

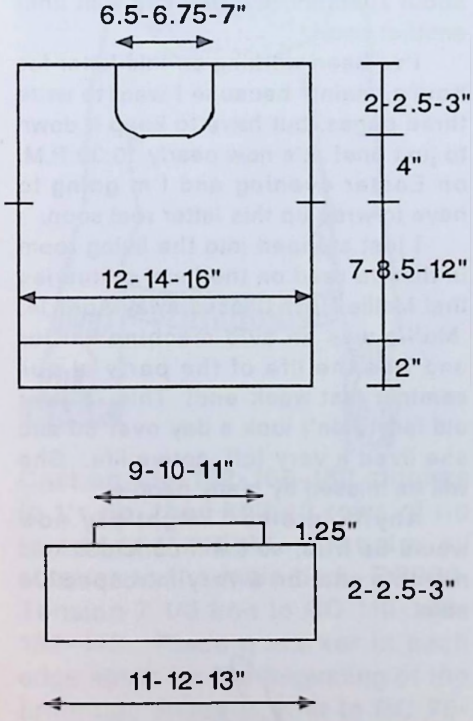
Join the other shoulder seam and the band seam.

SLEEVE

Purl side of sweater facing you, pick up 86-94-100 stitches between the contrast color stripes, having the shoulder seam at center 0. Tension 7. RC000. With contrast color all sizes knit a 10 row stripe. Then, using main color, continue to RC 21-27-31. The carriage is at the left. Scrap off or remove on a garter bar. Rehang the stitches onto 70-78-86 needles, doubling up stitches as needed across the row. Knit one row to the right.

CUFF

Transfer every-other stitch to the ribber. Finish as the neckband.



April 10, 1990
Mini-sweeps Prizewinners

Each issue of *Pat's Patterns* has a colored coupon/ticket that is good for a chance for a small, but nice, prize and is also good later on for a chance to win $100.00 worth of quality yarn. If you pay close attention to dates you can hold the tickets for one or two months and save postage by sending them in two at a time - and still they will get here in time for the drawing.

The only eligibility requirement is that you be a *Pat's Patterns* subscriber! If you haven't been sending in your coupons you might want to begin. **Only the knitters who send in their coupons have chances to win.**

By the time you get this we will be about ready to select the 6 May prize winners. Then, at that same time, we will draw the lucky ticket that will have the name and address on it of the winner of the $100.00 worth of yarn. I'm getting excited even though I know that I can't be the winner!

April 10 winners:

Loretta Lataille
289 Cottage St.
Woonsocket, RI 02895
Free Bonus Patterns #1

Dorothy Conner
6297 Hickory Dr.
Big Rapids, MI 49307
Free Bonus Patterns #2

Lynn Mulligan
113 Maple Lane - Dressler
Covington, VA 24426
spool Angel Hair/Together

Helen Drentlaw
R.R. 2
Richland Center, WI 53581
spool Angel Hair/Together

Blanche Odiorne
P.O. Box 679
West Warren, MA 01092
spool Angel Hair/Together

Florence Green
2655 Northwood Ave.
Easton, PA 18042
Free Bonus Patterns #1

A CHAT WITH PAT

Pleasantly tired is the way to describe the way I feel today. Carl and I have been on the road for about two weeks, first "doing" the MA seminar, then our own Indiana, PA, seminar, and finally a two-day Brother dealer meeting. A special thank-you to each of you who took the time to visit with Carl and with me during these events. I still have this warm glow inside that is a result of knowing we have friends everywhere! I'll look forward to seeing each of you again, soon. I only wish we lived closer to one another so we could visit more often!

A special hello to Sister Marie Angele ! I felt honored to make the acquaintance of this devout woman. Her machine knitted items are sold to help supplement the scanty income of this group of elderly Sisters who live in a convent in Marlborough, Mass. I know God blesses her for her tireless work. She likes the large size patterns that we include in *Pat's Patterns*, among other things.

Maybe we should return to more mundane matters. I forgot to tell you that while we were on the road doing the seminars and training meeting, we had to put up with snow. We had snow in CT and MA for that seminar, snow during our April 7 & 8 seminar here in PA, and a slippery start to the second day of the dealer meeting. Surely all will be sun, rain, and warmth now?

You should have seen how loaded down our car was during the trip to and from Mass! Besides our suitcases we had boxes of books, a clothing rack, a knitting machine, a ribber, a color changer, a ribber transfer carriage, and two large garbage bags full of yarn. Unloading, then loading the car resembled building a jigsaw puzzle! It was fun, though. You know my pet peeve about driving long distances? There is nothing really to do except get from point A to point B. In the time it took me to travel to and from Mass, I could have knitted at least four sweaters.

So we don't have to miss out on knitting time while we are driving, I think we should be able to plug our garter carriage into the cigarette lighter and then that machine could be chugging away in the back seat. By the time we reach our destination we could have a new sweater! Is that a good idea, or not?

Since Carl and I are seasoned travelers, driving to many places in the East, we have accumulated some favorite eating places along our many routes. Driving is monotonous and the food stops are always welcome changes of scene. When down South we patronize the chain of Shoney's restaurants because their food is tasty and inexpensive and, knowing the menu, we don't have to ponder what to eat! And in SC we always eat at Ryan's in North Charleston. Their grand buffet featuring hot foods, salads, and much more is so good (and cheap) that we go there repeatedly.

Up North we like to patronize the chain of King's family restaurants for their home cooked meals and delicious ice cream. In Sturbridge Village we (like hundreds of other nightly patrons) enjoy Rom's Italian food. Exit 12 off Rte 84 in Fishkill NY is where the 84 Diner is located. When we travel that highway we always stop here where we can choose anything from shrimp to a hot sandwich to an omelet - and their Bavarian chocolate cheesecake and other delicacies are out of this world.

From all of this eating "on the road" I have observed that all of the plates in the south are garnished with a sprig of kale, while in the north the trimming is parsley. I enjoy both of these greens, but most diners do not. Perhaps these garnishes should be an option, rather than a requirement. Then the waitress would ask if you want a sprig of parsley (or kale) on the side the same as she asks coffee drinkers if they want cream and/or sugar. Doesn't that sound like a good way to conserve parsley and kale?

I have another story to tell you about zucchini, but that can wait until another time!

I've been working on this letter for **hours**, mainly because I want to write three pages, but have to keep it down to just one! It's now nearly 10:30 P.M. on Easter evening and I'm going to have to wrap up this letter real soon.

I just stepped into the living room in time to read on the local obituaries that Mollie Rash passed away April 14. Mollie was an avid machine knitter and was the life of the party at our seminar last week-end! This 75 year old lady didn't look a day over 60 and she lived a very full, active life. She will be missed by many people.

Anything else I might say now would be trite, so I will conclude this month's chat on a very introspective note.

Pat

LACY MOCK YOKE SWEATER

Stephanie's Studio and Yarn

Yarn: 20-24 oz. Viberlite used 3 strands. Substitute 2 strands of 2/24 or 2 strands of Bill's Special. All these yarns are available from Stephanie's Studio. See ad.
Gauge: 7.5 sts and 11 rows = 1".
Tension: 7 1/3
Sizes: S(32) - M(34-36) - L(38-40) - XL(42-44).

Cast on 136-152-166-180 stitches in 1:1 rib, then knit 40 rows of rib to end at the right. Transfer all stitches to the main bed. RC000. Tension 7 1/3 knit to RC 110-122-132-142. Place a marker in each edge stitch for the beginning of the armhole. RC000. Knit to RC 76-82-88-94.

Shape back neckline and shoulders: Put the center 46 needles in hold and the left side. Then on the neck edge decrease 1-2R-3x. While keeping the center 46 needles in hold, work the other side to correspond. After binding off each shoulder, pick up 7 more stitches along the neckline on each side of the 46 needles that are in hold. 60 stitches total. Rib 24 rows total on these stitches then bind off.

FRONT

Knit the same as the back to the armhole markers. RC000. Knit even to RC 6-12-18-24.

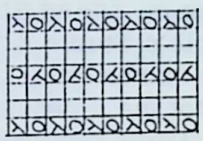
Shape front neckline: Put the center 20 needles and the left side in hold. Every 2 rows put in hold:
5 sts - 1x
4 sts - 2x
2 sts - 7x
Decrease 1-2R-8x
Decrease 1-4R-3x
Decrease 1-6R-3x.

On row 86-92-98-104 bind off the shoulder. Work the other side to correspond.

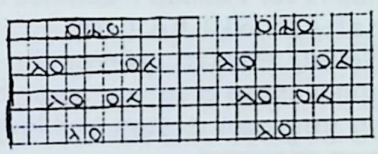
YOKE

Along the front neckline pick up 180 stitches and knit 44 rows. Using transfer tools, start pattern # 1 on row 8; pattern # 2 on row 18, and pattern # 1 on row 28. After 44 rows take off on scrap and rehang, putting 2 stit ches onto each needle. 90 stitches. Rib 24 rows and bind off.

#1

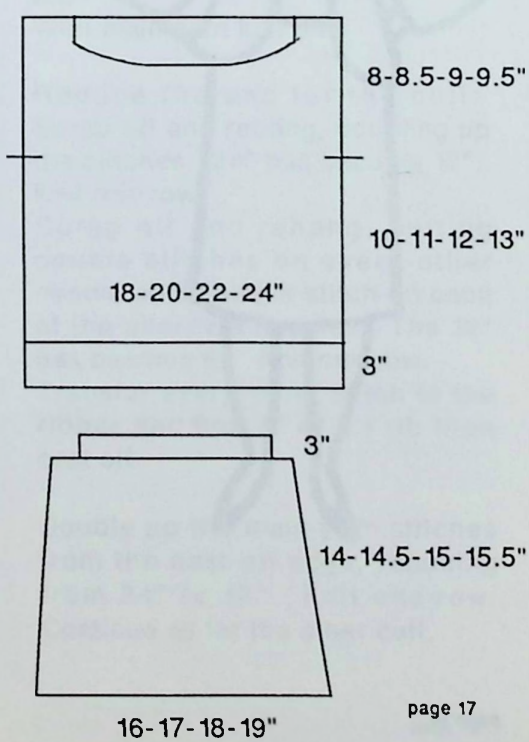


#2



SLEEVES

Sew both shoulders then pick up for sleeves: 120-128-136-142 stitches. RC000. Knit as you dec 1 stitch each side of every 7th-6th-6th-6th row a total of 22-24-26-28 times, then continue to RC 154-160-166-170. Transfer to 1:1 rib and rib 40 rows then bind off.



COCOONS - How to Design and Knit Them

Patricia J. Wetzel

When my friend Stephanie (of Stephanie's Studio & Yarns) said that she had an interesting cocoon pattern for me, I decided to do this article. Turns out the pattern she has is for Passap machines so her pattern will be printed in # 6 *Simply:Passap*. Never-the-less I still want to give you some basics so **you can** design and knit your own cocoons!

A cocoon is a fairly shapeless garment and usually one basic size will fit nearly everyone. The simplest versions will have no shaping and no finishing bands except for cuffs at the wrists. The edges will roll a bit, but this is an accepted feature of this type of garment. Tuck stitch or some kind of ribbed pattern are suggested for your first cocoon. After the first one you can experiment with different stitches.

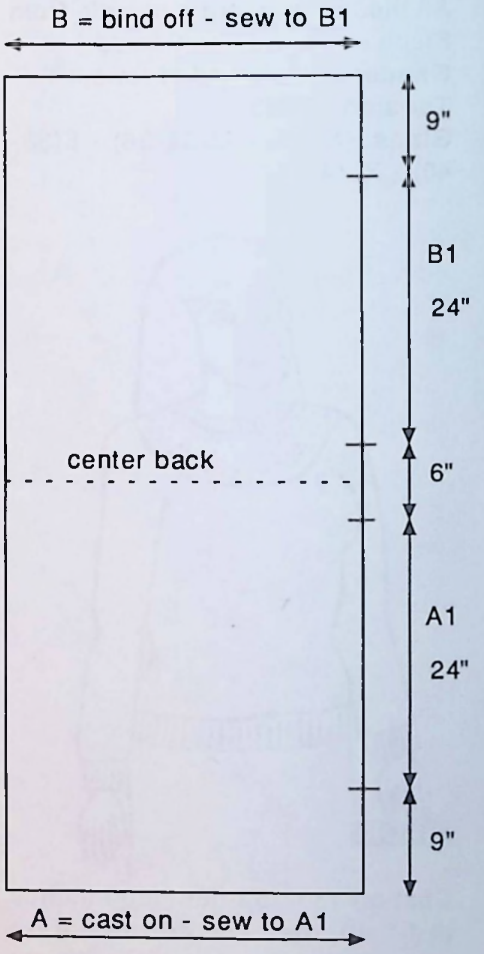
The number os stitches you cast on determines the **length** of the cocoon from the base of the neckline to where it will "hit" the body above or below the hipline. More stitches will also provide more fullness through the bust area, so women with full figures will probably want to use the entire needle bed.

KNITTING DIRECTIONS FOR A SIMPLE COCOON

E-wrap cast on from 150 to all 200 needles. Using a slightly larger stitch size than you would normally use with the yarn you have chosen, knit in the textured stitch pattern until the piece of knitting is 72" (6") long. Be careful not to stretch the piece as you measure and remember that most knitted items will shrink a very slight amount when laundered. Bind off.

ASSEMBLING THE COCOON

Begin at the cast on edge and measure 9" along one long edge and put a pin. This is for one cuff.



Purl side facing you, pick up stitches along the marked 9" and knit one row. Transfer every-other stitch to the ribber. Knit 3" of ribbing and bind off loosely.

Working from the bound off edge measure and mark off 9" along the other end of the straight edge and

knit the second cuff the same way.

Cast on and bound off edges together, fold the piece of fabric exactly in half and place a pin at the same long edge that has the ribbed cuffs on. This is the center of the back neck. Measure and place a pin 3" away from the center back in each direction. You can now remove the center pin, leaving the 6" back neckline marked off by pins.

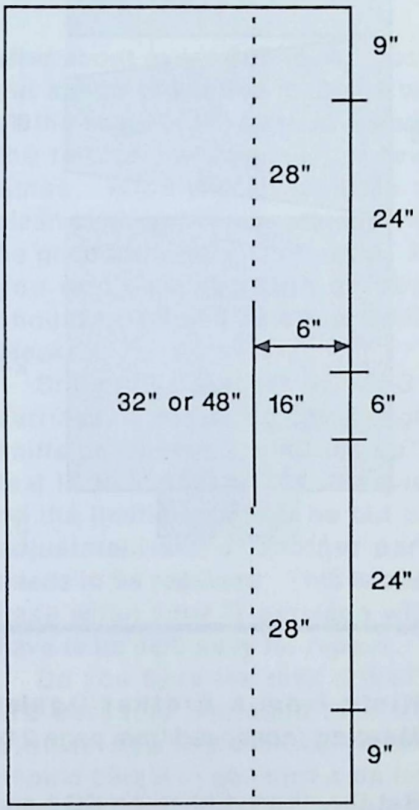
Sew each cuff seam, creating the tubular cuff.

Having the right sides together, fold up the cast on edge (A) to the long straight edge between the edge of the cuff and the edge of the back neckline (A1). Depending on the number of stitches you used, you will have to gather this edge slightly or a lot so it fits within the 24" long section. Join these two edges together by the method of your choice, creating the "shoulder" seam. Sew the bound off edge (B) to the other 24" section of the long side (B1), creating the other "shoulder" seam.

If you prefer some numbers to use when knitting this cocoon, try 3 strands of 2/24. Using tension 9 the gauge is approximately 6 stitches and 9 rows per inch. So you cast on your choice of any number of stitches between 144 (24") and 200.
RC000. Knit 9" to RC 81 and put a marker for the end of the cuff.
RC000. Knit 24" for one shoulder to RC 216. Place another marker at the base of the back neckline.
RC000. Knit 6" for the back neck to RC 54. Place another marker.
RC000. Knit 24" for the other shoulder to RC 216.
RC000. Knit 9" to RC 81 for the end of the other cuff.

VARIATION OF THE SIMPLE COCOON

If you would like to add extra fullness to the back of the cocoon in the form of gathers or pleats, this is easy enough to do. Look at the diagram below.



To knit this version you knit the first 28", then leave 6" worth of needles at the right in work position but put all remaining needles at the left in hold position. Knit the next 16" on just the right-hand needles.

Now put the righthand needles in hold position and the lefthand ones in work position. You will now be knitting the part to be pleated or gathered, so knit two or three times the length of the yoke (32" or 48").

With all needles in work position knit the remaining 28" on all needles. Mark off the 9" for each cuff and the center 6" for the back neckline. Add cuffs as for the original version and join the shoulders as for the original version. Then right sides together gather or pleat the lower part of the cocoon to the yoke and join by your favorite method.

Note: in both cases the measurements given are just suggestions. Be sure to change them to get the size that you want.

BASIC SHRUG

The cocoon is a slightly refined outgrowth of a simple shrug. The shrug is particularly suited for use as a bed jacket and for use by folks in wheelchairs. It is also a handy wrap for cool summer evenings. No doubt this shrug idea was the genius of someone who tired of trying to keep her shawl from slipping off. Maybe you'll want to try this garment?

Long sleeve shrug:

Cast on 24" worth of stitches using a scrap yarn and ravel cord cast on.
With main yarn knit 54".

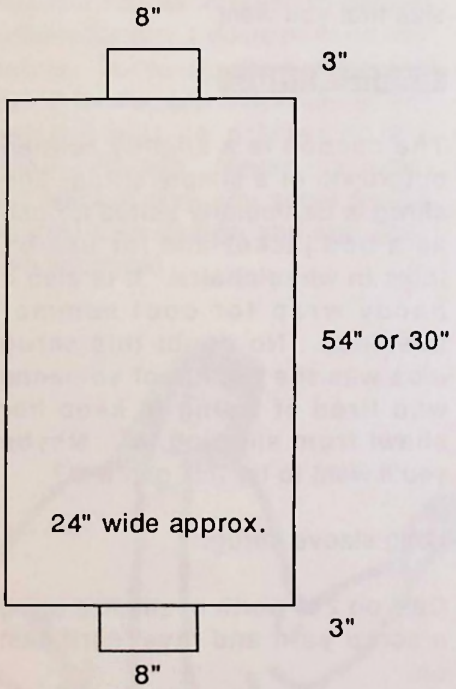
Reduce the end for the cuff:
Scrap off and rehang, doubling up the stitches. 24" has become 12".
Knit one row
Scrap off and rehang, putting double stitches on every-other needle and a single stitch on each of the alternate needles. The 12" has become 8". Knit one row.
Transfer every-other stitch to the ribber and knit 3" of 1:1 rib then cast off.

Double up the main yarn stitches from the cast on edge, reducing from 24" to 12". Knit one row. Continue as for the other cuff.

Sew the cuff seam and continue sewing for approximately 18", creating a sleeve. Do the same thing at the other end.

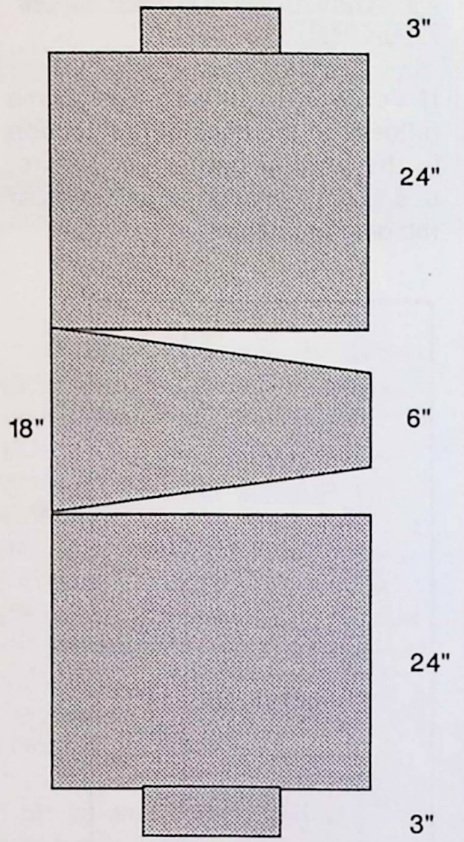
When you slip this shrug on you can fold back part of the fabric at the neck area to create a shawl collar.

If you prefer a shrug with half sleeves, knit 30" instead of 54".



The shrug as drawn above is practical, but you might want a bit more width at the bottom of it than at the top. Probably the easiest way to do this is to add short rows in the center.

Look at the diagram in the next column. The grey segments represent the actual knitting.



Hints from a Brother Dealer Meeting (continued from page 21)

Set the change knob on KC I and knit to the right. Push in both part buttons and knit the length of trim wanted.

I know that there are upper and lower case letters in the machine's memory and I also know that some where we will also find the "brother" logo. This pattern # 703 was a revelation to me. Do you know of any other "goodies" that our machines have that we might not know about?

The Brother representative who showed us various knitting techniques, demonstrated a very interesting **two-color rib** that I will pass along to you. This could be used just for the ribs of a sweater or knit the ribs as usual and use the two-color pattern for the body of the garment. You need a ribber and a double bed color changer. Input the design at the right.

For a practice piece knit as follows:

1) With main color e-wrap cast on some stitches in the center of the main bed and knit one row with the knit carriage to the left.
2) Push in both part buttons on the knit carriage and push the carriage to the right.
3) Transfer the stitches from Y 2 and G 2 and every third stitch in this established pattern to the ribber. Insert comb and add wts.
3) Take the knitter carriage outside the righthand turn mark. Place change knob on KC II. Push just the knitter carriage to the left, programming the first row of the design.
4) Connect the ribber.

Repeat these steps for striped rib:

Both part buttons remain pushed in on the knitter carriage at all times.

a) change to contrast color
b) put **up** both ribber part buttons
c) knit 2 rows
d) change to main color
e) put **down** both ribber part buttons
f) knit 2 rows.

This will require some concentration in order to be sure you have the correct ribber setting and the correct yarn color in use at all times.

This seemed like a fun technique and I hope you will make use of it as I plan to.

Hints from a BROTHER Dealer Meeting

Patricia J. Wetzel

Judy Davidson, my Brother distributor, does her best to see that her dealers know how to use and service the line of Brother products. At each of her meetings I learn several bits of useful information which I am pleased to be permitted to share with all of you Brother owners. So here goes!

If you have a 930 or 940, if ever you turn the machine on and "888" is flashing, the machine is trying to tell you that its user memory is overloaded. Before you can knit anything you must first clear that display this way:

1) turn the machine off
2) push "input" and "step" at the same time and hold them down as you turn the machine on
3) turn the machine off then on - the ready light should now be on and "888" should no longer be in the display. All of your inputted patterns have been erased.

The above steps must also be taken if you ever accidentally push "step" when the display is telling you how many rows are available when you are inputting a pattern!

And do you all know that the fastest way to clear the machine of all of your inputted patterns is:

1) step
2) CE
3) 888
4) step
5) turn machine off then on.

Love to use your G-carriage, but hate the expense of replacing damaged needles? Well, the service technician says we should oil the G-carriage needle latch after about every 200 rows. Just put a drop of knitting machine oil on the hinge of the latch and work the latch back and forth a few times. Wipe the oil off with a clean cloth and the needle should be good for another 200 rows. If you don't oil as often as you should, the latch dries out and breaks.

Still on the subject of the G-carriage, if sometime the design shifts or otherwise "messes up", that is an indication that the gap on the timing cam may be out of adjustment and/or another part needs to be replaced. This is one case when your G-carriage will have to be sent away for repairs.

Do you have the disk drive? We were told that each time we plan to use the disk drive we should plug it in and turn it on for a few seconds (without a disk in it), then turn it off. This action sets the stylus in the correct position for using a disk. And also in reference to the disk drive, you must be extremely careful with the interface cable so as not to break any of the tiny wires that are inside it. And a final caution about using the disk drive: there is a right and a wrong way to plug the interface cable into the knitting machine. It can be plugged in wrong. Look before you make the connection, because if the plug is put into the machine upside down you will not have a viable connection.

How, where, and when to oil the machine? Use the oil that comes with the machine and use it very sparingly (just a drop or two). Basically, you should oil the contact places between the carriage/s and the needle beds. Just put a drop or two of oil on such places, run the carriage across a few times, then wipe off any/all excess oil. The needle butts do need some oiling, but it is crucial that oil is applied to them by rubbing with a cloth. Never drip or spray oil directly onto the butts. If oil runs down into the channels it collects on the needle selection timing bands, gums up, and this will result in faulty needle selection when you are knitting any kind of pattern. This applies to punchcard and electronic machines.

By way of new and interesting patterns/stitches we were shown a very pretty tuck stitch trim that you knit separately and sew onto your garment wherever you want it. This is included in the memory of the electronic machines, and perhaps you already know this? Choose pattern # 703. Stitch yellow 5 is the far needle at the left and stitch green 6 is the far needle at the right.

I would e-wrap cast on the "x" needles as shown below:

x x x - - x - - x x x

Knit one row to the left. Go outside the lefthand turn mark.

Please turn to page 20.

MAKING GOOD USE OF CHARTING

Patricia J. Wetzel

Somewhere in my mail lies a letter from one of you who wants to knit the sideways sweater from page 11 of the April issue of *Pat's Patterns*. This person says she can match the stitch gauge, but cannot match the 12 rows per inch gauge. 10 rows to the inch is the closest she can come to the row gauge.

Those who sit in on any of my demonstrations at seminars quickly observe and marvel at the fact that I do not use claw weights routinely. And those same people tell me that they must use weights because their dealer/teacher tells them to and because without claw weights their knitting would just float off the needles. Well, I knit with all kinds of yarns, stitches, and stitch sizes, and the stitches have never floated off the needles.

The point of all this? If you use weights it will take you fewer rows of knitting for an inch than it takes me. If you can learn to knit without weights (except when they are necessary as when knitting ribbed designs and lace) you will be better able to match my row gauge.

In the meantime and in addition you **must** learn to do at least some rudimentary math charting and you **should** learn how to transfer written patterns to your knitleader or knit contour. If you can chart a little bit, you can adjust the stitches or rows to be better suited to your gauge. And if you can transfer written patterns to your knitleader you will not have to worry about matching gauge!

Let's first "fix" this pattern mathematically to work with the writer's 10 RPI gauge, rather than the instruction's 12 RPI gauge. Assume she wants to knit the largest size - 52" bust. This means the front and the back will have 26" worth of rows (this is knitted sideways so the rows equal the circumference of the sweater).

In the instructions one side of the sweater is 126 rows; the neck area is 60 rows; the other side of the sweater front or back is 126 rows. This totals 312 rows. And 12 RPI x 26" = 312 total rows. But for the knitter with just 10 RPI if she knitted 312 rows her back and front would each measure 31 +" to fit a 62" bust - this is quite a lot larger than she needs!

At 10 RPI for 26" worth of rows she needs 10 x 26" or 260 rows total. 312 - 260 = 52 total rows to leave off. I would let the neckline alone and subtract 26 rows from each side of the piece. In other words, instead of knitting 126 rows she should only knit 100 rows at each side of the neckline.

When knitting the front, since there is some hand embellishment that takes place at each side of the neckline and since specific row counts are given for doing this trimming - all with the expectation of having 126 rows in which to work - I would begin the first side by setting the RC 26, then let all the patterning fall in place as if I had actually knitted those 26 rows. Then, after doing the neck shaping and after knitting the trim band, I would just have to remind myself to **stop** knitting when the RC says 100.

This particular garment is easy to make adjustments to. I wouldn't worry about the lengths of the bands since the differences would be minimal over such a small measurement.

I enjoy sitting with a calculator, pen and paper to design knitted things, and there is no mystery about it. Every knitter owes it to herself to know how to be able to chart using math and to be able to draw and use knitleader patterns. I am willing to teach these techniques if you promise to try them?

Many months ago (maybe even more than a year ago) I wrote two in depth articles on the use of the *Calcuknit*, assuming that you could continue from that point on your own. I have been told that additional clarification is needed, so I will return to that gadget and explain its use briefly, but concisely - perhaps in next month's issue.

Another time I will tell you why you should also learn to use your knitleader and I will explain some of its many uses.

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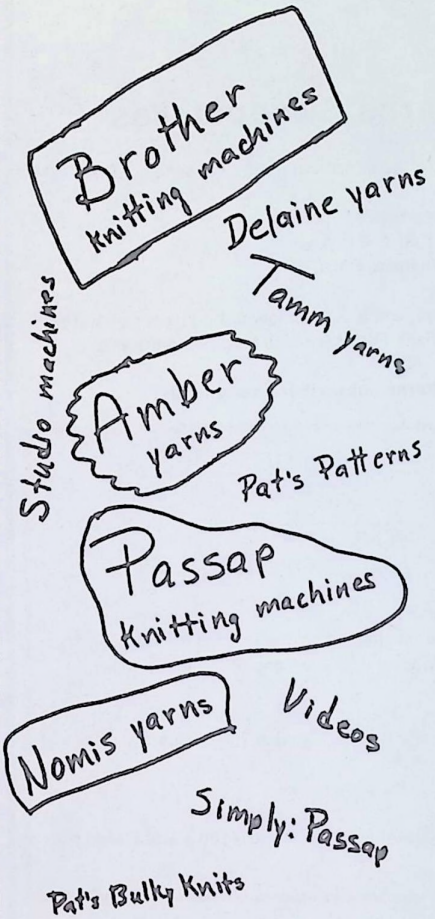

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